

JURY**Best Book Design from all over the World / Schönste Bücher aus aller Welt 2014, Leipzig.**

February, 7th and 8th, 2014

Roland Stieger, Schweiz/Switzerland

* 1970. From 1986 to 1990 trained as a compositor. From 1990 to 1992 underwent training as typographical designer with Jost Hochuli and Max Koller. In 1993, together with Dominik Hafen and Bernhard Senn, he founded the TGG Hafen Senn Stieger atelier (www.tgg.ch) specialising in typography and book design. From 2008 to 2010 further training in type design with Hans-Jürg Hunziker, André Baldiger, Kate Wolff and Rudolf Barmettler. In 2011 founding of the type label www.abc-litera.ch together with Jost Hochuli and Jonas Niedermann.

Kurt Dornig, Österreich/Austria

Born in 1965 in Dornbirn, Austria. Since 1986 has worked as freelance graphic designer and illustrator. Originally attached to various advertising agencies, in 1995 he founded the Sägenvier design agency with three partners. In 2006 he left the world of advertising to set up his own studio. Since then he has been largely involved in the conception and design of book projects and has worked among others for the Kunsthaus Bregenz and the publishers Residenz and Bucher. Since 2008 he has taught book design as a visiting lecturer at the Vorarlberg University of Applied Sciences. Publications designed by him have received numerous awards, including in the competitions "Best Austrian Book Design" and the red dot design award.

Mariko Takagi,**Japan/Deutschland Japan/Germany**

Having lived and worked as a German-Japanese for most of her life in Germany, the focus of Mariko Takagi's artwork has been to create books to communicate elements of the Japanese culture. The so far six titles about Japanese culture have received international recognition and awards. Through her research on Japanese typography in the context of a doctoral thesis at the Braunschweig University of Art in Germany, Mariko Takagi has entered the academic area of typography. Since 2010 she has lived and taught as an assistant professor at the Academy of Visual Arts of HKBU in Hong Kong and extended her projects towards Chinese typography. Her special interest lies in the area of multilingual typography with a strong focus on Latin, Japanese and Chinese and in the visual translation between cultures.

Manja Hellpap, Deutschland/Germany

Born in 1977. Works today as print designer in Berlin focussing on typography and book design. After training in publishing with Rowohlt and working for a short time with a literary agency in New York she went on to study communication design at Potsdam. Since 2007 her freelance work has been complemented by teaching commitments, initially as artistic assistant at the Burg Giebichenstein University of Art and Design in Halle, then as lecturer in typography and design at various institutes of higher education, and most recently as guest professor in Potsdam. She has received scholarships from the Carl Duisberg Society, the German National Academic Foundation and the Mühlfenzl Foundation; her projects have received accolades from competitions including "Best German Book Design" and the Joseph Binder Award.

Prem Krishnamurthy, U.S.A

Prem Krishnamurthy is a designer, curator, and founding principal of Project Projects, where he leads commissions with clients in the art and cultural sectors. Recent and upcoming projects include exhibition design for the New York presentation of Graphic Design: Now in Production, the largest travelling exhibition of contemporary graphic design in America in over 15 years; graphic identity, custom typography, and extensive publications programme for the 9th Bienal do Mercosul, Porte Alegre, Brazil; conceptualisation, design, and development of an online publishing platform for L'Internationale, a consortium of progressive European museums and arts institutions; and the comprehensive identity system, exhibition graphics, and catalogue for the 2014 Istanbul Design Biennial. Prem has received grants from NYSCA and the Graham Foundation for his independent research on East German graphic design, and has edited and designed books including MATRIX / Berkeley: A Changing Exhibition of Contemporary Art (Elizabeth Thomas with Project Projects) and Speculation: Now (with Vyjayanthi Rao and Carin Kuoni, forthcoming). He is the Associate Editor and designer of the art journal Paper Monument, and serves on the Board of Directors of the online magazine Triple Canopy. An active curator and public speaker, Prem has also organised public programmes and exhibitions at SALT, Center for Architecture New York, and P!, a multi-disciplinary space in New York City's Chinatown that he founded and directs; and has spoken at numerous institutions and conferences on the topic of curating, exhibition design, and identity.

Maren Katrin Poppe, Deutschland/Germany

Born in Cologne in 1976. Studied law, specialising in media law in Cologne before switching to publishing. From 2003 to 2009 reader in the editorial department for art books with the publishers Wienand where she learned to make books and to co-ordinate the production of exhibitions catalogues, monographs and catalogues raisonnés. From 2010 to 2011 she studied for a masters in contemporary art theory at Goldsmiths College in London, her dissertation on the subject "What is innovation in art?" being supervised by Alexander Düttman. From 2011 to 2013 she worked as head of production for the publishers Hatje Cantz where she was responsible for the production of books on contemporary art, photography and architecture, including publications for documenta 13. In 2014 she returned to Wienand publishers as head of publishing.

Prof. Lü Jingren, Shanghai, China

Born in 1947. Book designer, illustrator, professor at Academy of Arts and Design of Tsinghua University, member of Alliance Graphique Internationale [AGI], deputy director of Book Binding Art Committee at The Publishers Association of China, Member of Illustration and Binding Art Committee at Chinese Artists Association, chief director of Jingren design studio. Lü Jingren is dedicated to the field of book design and teaches editorial design, infographics, book illustration, etc, at Tsinghua University. Books designed by him have won many international awards. In 2009, he was titled by the View on Publications as one of ten designers who have had significant influence on China's 50 years' book binding history, in 2002 he won the China's Top Ten Leading Designers award. In 2007 he was titled by Taiwan's Common Wealth Magazine as one of Asia's Top Designers. In 2008 he was titled by the Southern Newspaper Media Group as one of ten designers who have won the first session of China's Art Achievement Award.